

JUSTIN BLINDER

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PROFESSIONAL POSITIONS

- 2008 – **Freelance Programmer, Creative Technologist, Interaction Designer**
Present New York, NY
Provided development, design, and R&D for various companies, including GE, Qualcomm, Nike, and IBM. Served as technical director for projects exhibited at the institutions such as the New York Hall of Science, Brooklyn Museum, Whitney Museum, and Art in General.
- June 2014 – **Product Engineer**
Jan. 2015 LookSee, New York, NY
Implemented bespoke video streaming and serialization technologies for a social live-streaming video application. Assisted in development of backend services and database management.
- June 2013 – **Interactive Director**
Jan. 2014 Sub Rosa, New York, NY
Served as technical lead for experiential projects. Contributed to concept development, design, and strategy, in addition to hardware and software development. Directed internal research and development.
- Jan. 2013 – **Developer**
June 2013 CityMaps, New York, NY
Developed custom mapping UI/UX, social media integrations, and directions services.
- Sept. 2011 – **Resident Technologist**
June 2012 New Visions for Public Schools, New York, NY
Awarded (Ford Foundation-sponsored) grant to collaborate with New York City public school teachers; conceptualized, developed, and prototyped innovative learning tools for their students.
- Sept. 2011 – **Software Engineer**
June 2012 R/GA, New York, NY
Core developer on the original Nike+ FuelBand iOS application. Implemented dynamic interfaces, internal APIs, Bluetooth syncing, and localization among other features.

ACADEMIC POSITIONS

- Jan. 2015 – **Lecturer**
Present Parsons the New School for Design, Design and Technology BFA
- Sept. 2014 – **Adjunct Lecturer**
Present City College CUNY, Electronic Design and Multimedia BFA

SKILLS

Programming: JavaScript, Node.js, PHP, C++, Objective-C, Swift, Python
Hardware: PIC Microcontroller, Arduino, Raspberry Pi, BeagleBoard, OpenWRT
Other: Linux/Server administration, MySQL, MongoDB, Processing, OpenFrameworks, Three.js, MakerBot

EDUCATION

- 2011 **Parsons the New School for Design**, New York, NY
BFA (Honors), Design and Technology

AWARDS & COMMISSIONS

- 2017 Member, **NEW INC**, New York
2016 “Home(ward)” Commission, **MoreArt**, New York
2013 Honorary Fellowship, **Eyebeam Art and Technology Center**, New York
“Envision 2017” Commission, **MoreArt**, New York
“Where are We Now?” Commission, **The Collection Museum**, Lincoln, England
Awards in 3 categories: Disrupting, Empowering, Optimizing, as R/GA Nike+ Fuelband team core member, **IxDA 2013 Interaction Awards**, New York
2012 Titanium Award for Innovation & Grand Prix for Cyber technology category, as R/GA Nike+ Fuelband team core member, **Cannes Lions International Festival for Creativity**, Cannes
2011 Resident Technologist Fellowship, **EDesign Labs**, New York
Best of Show Award, Senior Thesis Exhibition, **Parsons the New School for Design**

EXHIBITIONS

- 2017 Uproot, **Smack Mellon**, New York, NY
Believe the Hype, **B4BEL4B Gallery**, Oakland, CA
2016 Home(ward), **Nathan Cummings Foundation**, New York, NY
2015 Design and Violence, **Museum of Modern Art**, New York, NY
Terms of Service, **Grand Valley State University**, Allendale, MI
Terms of Service, **Urban Institute of Contemporary Arts**, Grand Rapids, MI
Mapping Brooklyn, **BRIC Arts Media House**, Brooklyn, NY
Deluge (Art Hack Day), **Pioneer Works**, Brooklyn, NY
NYC Social Innovation Festival, **Center for Social Innovation**, New York, NY
2014 Afterglow, **Transmediale**, Berlin, DE
Annual Showcase, **Eyebeam Art and Technology Center**, New York, NY
2013 Envision NY 2017, **MoreArt**, New York, NY
Where are We Now?, **The Collection Museum**, Lincoln, England
2011 Senior Thesis Show, **Parsons the New School for Design**, New York, NY
2010 Cosmic Curiosity, **Figment Festival**, Governor’s Island, NY

PRESENTATIONS & PANELS

- 2017 “Hyper-blocks”, **Building Bridges Conference**, Chania, Greece
“Marginalized by Design: On big data, gentrification, and ‘Hyper-Blocks’”, Society for Qualitative Inquiry in Psychology, **Fordham University**, New York, NY
Artist Talk, Department of Journalism, Communications, and Theater, **Lehman College**, New York, NY
2016 Artist Talk, GeoJourNews Conference, **The New School**, New York, NY
“Mapping Subcultures in Digital and Analog Realms,” Hardcore Architecture Exhibition, **ABC No Rio**, New York, NY
“The City as a Database,” URBAN Conference, **CUNY Graduate Center**, New York, NY
2015 “Absence in Context,” Hybrid City Conference, **National and Kapodistrian University of Athens**, Athens, Greece

- Artist Talk, *Design and Violence: An Alternative Thematic History of Design*, **Parsons School for Design**, New York, NY
- Artist Talk, **Imprint Projects**, New York, NY
- “Vacated: Bottom-up perspectives of Gentrification in New York,” *Google Maps and Artistic Practice*, **BRIC Arts Media House**, Brooklyn, NY
- 2014 Artist Talk, MFA Design and Technology, **Parsons School for Design**, New York, NY
- Artist Talk, E-Design Lab, **ThoughtWorks**, New York, NY
- Artist Talk, Afterglow, **Transmediale**, Berlin, Germany
- 2013 “Unshared: escaping the online social economy.” Anonymity conference, **Princeton University School of Architecture**, Princeton, NJ
- “Ecosystems of quantification in wearable technologies.” Biztech conference, **University of Pennsylvania Wharton School of Business**, Philadelphia, PA

SELECTED PUBLICATIONS AND PAPERS

- 2017 Blinder, Justin. “The Street as a Database,” **Future City Sessions Series**, Cleveland Urban Design Collaborative (forthcoming)
- 2016 Fisher, Michelle Millar, Justin Blinder. “Hardcore Architecture: Justin Blinder”, **Hardcore Architecture**
- 2015 Blinder, Justin. “Absence in Context: Recontextualizing civic data, critical cartographies, and gentrification in New York City,” **Ubiquity: The Journal of Pervasive Media**, 4(1-2), pp. 23-37.
- Blinder, Justin. “Absence in Context: Recontextualizing civic data, critical cartographies, and gentrification in New York City,” in Theona, Iouliani and Dimitris Charitos (editors), **Data to the People: Proceedings of the Third International Biennial Hybrid City Conference**, University Research Institute of Applied Communication, National and Kapodistrian University of Athens, pp. 96-102.
- 2014 Blinder, Justin. “Vacated”, **Cognitive Liberation Magazine**, volume 1, issue 2, pp. 38-45.
- 2013 Blinder, Justin. “Dumpster Drive,” **La Petite Mort Magazine**, pp. 6-9.
- 2010 Butler, Mary E., Hallie Caplan, Justin Blinder, et al. “An Alternative to Community-Led Total Sanitation,” **Gram Vikas Report**, Orissa, India.

APPEARANCES IN CRITICAL WRITING

- 2015 Wolfe, Charles R. "From Urban Diaries to Policies, Plans, and Politics." **Seeing the Better City**. Island Press/Center for Resource Economics, 2016. 137-176.
- Hogan, Mélanie. “The Archive as Dumpster,” **Pivot: A Journal of Interdisciplinary Studies and Thought**, 4.1.
- Gutman, Marta. “Vacated (Justin Blinder),” **Design and Violence**, Curated and edited by Paola Antonelli and Jamer Hunt, Museum of Modern Art, <http://designandviolence.moma.org/vacated-justin-blinder/>.
- 2012 Hogan, Mélanie. **Crashing the Archive: A Research-Creation Intervention into the SAW Video Mediatheque**, Ph.D. Dissertation, Concordia University.

SELECTED INTERVIEWS

- 2015 **Cuny.tv**, “Study with the Best”
- Artists and Algorists**, “Justin Blinder is currently somewhere here”

- 2011 **On3 Radio**, “Pearls fished from the digital dump”
BBC Radio, “Crossing the digital divide”

SELECTED PRESS

- 2014 **Mashable**, “Five evocative artists inspired by Google Street View.” Apr. 29.
Fast Company, “Watch a city evolve before your eyes.” Feb. 26.
The Washington Post, “Watch New York City transform itself.” Feb. 19.
New York Magazine, “New York City gentrification in 5 GIFs.” Feb. 19.
The Atlantic: CityLab, “Animating New York’s building boom with Google.” Feb. 18.
The Verge, “Artist shows New York City gentrification through GIFs.” Feb. 18.
- 2013 **The Guardian**, “Firefox add-on warns internet users of the NSA,” June 14.
RT, “Firefox plug-in users of NSA surveillance.” June 14.
- 2011 **Il Post (Italy)**, “The application that recycles your digital trash.” July 1.
Guernica Magazine, “A file sharing program that proves the cliché.” June 6.
Business Insider, “Exchange your digital files with strangers.” May 26.
Good Magazine, “A way to share and reuse digital trash.” May 26.
PC World, “Share your digital trash with the cloud.” May 26.
The Blaze, “The *green movement* hits your hard drive?” May 26.
LifeHacker, “Dumpster Drive shares your unwanted files with strangers.” May 25.
- 2010 **The Atlantic**, “Oh, no! A Snuggie that tweets.” Oct. 14.
The Washington Post, “The Smuggie: The Tweetin’ Snuggie.” Oct. 14.
Gizmodo, “You’ll never guess what this AR cake is hiding.” Sept. 15.
New York Times, “TimesOpen 2.0: Get Inspired.” Aug. 31.
Die Zeit (The Times, Germany), “Emotional Robots.” Nov. 16.
- 2009 **Gizmodo**, “Snoozy the Sloth is a stuffed animal that breaths.” May 18.
TechCrunch, “Snoozy the Sloth: Breath with me.” May 19.
Engadget, “Snoozy the Sloth is a breathing, napping toy after our own hearts.” May 20.
Boing Boing, “A toy that really breaths.” May 18.